

Day Dream class instructions

Day Dream is designed with eleven different fabrics. The fabrics are identified by number on the back side of the pattern: 1 through 11. Four of these eleven fabrics are used in the **Center Star**. The table below provides cutting guidelines for the center star. Before we do anything else, though, please put a new blade in your rotary cutter. We will be cutting through several layers of fabric at once and a sharp blade will make this task easier for you. Because we make the star points using the paper foundation technique, it is not necessary to cut the fabric pieces extremely precise. Follow the steps and you will see how fast and easy it is to cut the fabrics for the star points.

The star point background is shown as foundation point 1 on both the paper pattern and in the chart. This background is always fabric 5. Foundation point 2, the shorter star point, is always fabric 8. I used two different colors for foundation point 3: the odd points are made of fabric 4 (one of the beautiful oranges), and the even points are made of fabric 10 (a teal fabric with flowers). Cut the fabrics as described in the “fabric chart for the **Center Star** points.

Fabric Selection Chart for Part A: The Center Star Points

	Fabric Point 1	Fabric Point 3	Fabric Point 5	Fabric Point 7	Fabric Point 2	Fabric Point 4	Fabric Point 6	Fabric Point 8
Foundation point 1	5	5	5	5	5	5	5	5
Foundation point 2	8	8	8	8	8	8	8	8
Foundation point 3	4	4	4	4	10	10	10	10

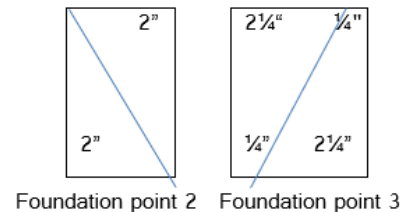
Use fabric 5 for foundation point 1. Cut a strip 5” wide by the width of the fabric, approximately 44”. Sub cut this strip into eight pieces, each 5¼” long by 5” wide.

Use fabric 8 for foundation point 2. Cut a strip 2” wide by the width of the fabric, approximately 44”. Sub cut this strip into four pieces, each 6” long by 2” wide.

Use fabrics 4 and 10 for foundation point 3. Stack the fabrics and cut a strip 2½” wide by the width of the fabric, approximately 44”. Sub cut these strips into 2 pieces, each 6” long by 2½” wide.

To make optimal use of the fabrics for foundation points 2 and 3, we will cut the rectangles into triangles. To do this, stack the rectangular pieces of fabric 8 for foundation points 2 with the right sides facing up. Cut these pieces diagonally from top left to bottom right.

Now make a second stack of the rectangular pieces of fabrics 4 and 10 for the foundation points 3, again with the right sides facing up. Cut these pieces diagonally from top right to bottom left. If you cut your pieces this way, you have no waste of fabric.



Let’s cut the paper foundations for the eight star points, part A. Cut your papers a smidge bigger than the outside lines of the template.

Part B: The Double Flying Geese Circle

One of the focal points in **Day Dream** is the beautiful **Double Flying Geese Circle**. It looks complicated, but we do it together and you will see how easy it is to make this stunning circle. In the **Double Flying Geese Circle**, we use seven different fabrics. We will use the four different orange fabrics: the fabrics 1 up to and

including 4, fabric 5 (the same pastel fabric that we have used for the center star), the bright green fabric 7 and fabric 9, a green fabric.

Fabric Selection and Cutting Chart for Part B: The Double Flying Geese Circle

Step 1	<p>Take the orange fabrics 1 up to and including 4 for part B, the Double Flying Geese Circle. Put these fabrics in front of you. It works fast and easy to cut two different orange fabrics at once.</p> <ul style="list-style-type: none"> Place the first 2 different fabrics exactly on top of each other. From these two fabrics, cut one strip, 3½" x 44". From each strip, cut 16 pieces measuring 3½" x 2¼". Repeat with the two other orange fabrics. Take fabric 5. Cut 2 strips, 3" x 44". From the first strip, cut 21 pieces measuring 3" x 2". From the second strip, cut 11 pieces measuring 3" x 2". Take fabric 7. Cut 2 strips, 2¾" x 44". From the first strip, cut 17 pieces measuring 2¾" x 2½". From the second strip, cut 15 pieces measuring 2¾" x 2½". Take fabric 9. Cut 3 strips, 3" x 44". From the first two strips, cut 14 pieces measuring 3" x 3". From the third strip, cut 4 pieces measuring 3" x 3". <p>If you followed these instructions, you have cut all the fabrics for the flying geese circle. Wasn't that easy!</p>
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Cut the 32 vertical strips of the Part B paper templates. These are the base of the **Double Flying Geese Circle**. You will notice that there are a lot of numbers in the flying geese strips. The numbers in the little circles indicate the fabric numbers. The other numbers indicate the stitching order for the foundation points: 1, 2, 3, 4 & 5. In the charts below, you can see that only foundation points 1 and 3 have a different fabric.

The Flying geese strips: 1, 5, 9, 13, 17, 21, 25 & 29		The Flying geese strips: 2, 6, 10, 14, 18, 22, 26 & 30		The Flying geese strips: 3, 7, 11, 15, 19, 23, 27 & 31		The Flying geese strips: 4, 8, 12, 16, 20, 24, 28 & 32	
Foundation Point #	Fabric	Foundation Point #	Fabric	Foundation Point #	Fabric	Foundation Point #	Fabric
1	1	1	2	1	3	1	4
2	9	2	9	2	9	2	9
3	1	3	2	3	3	3	4
4	7	4	7	4	7	4	7
5	5	5	5	5	5	5	5

Part C: The Corner Parts

Cut the paper template for part C: the **Corner Part**. Fold fabric 7 (the bright green fabric) in half, then place the paper template for part C on top. Cut part C twice to yield four corner pieces. Remember to transfer the markings onto the fabric.

The striped sashings

Around the **Corner Part** and outside parts of Day Dream are small **Striped Sashings**: the parts D, H, W and Z.

Take out fabric 11 (the striped fabric) and cut 16 strips, 1¼" x 44". Take 3 strips of 1¼" x 44" for part D. Stitch the strips together to obtain one long striped sashing. Press the seams open. Cut the paper template

for part D: the first sashing. Once again, notice that the sashing also has the second seam allowance. Place the part D template on top of a single strip of the striped fabric and cut the fabric to size. Do this four times, once for each side of the center piece.

Part E: The Little Squares

we have to cut the little squares for the corners of these sashings. Cut paper templates for part E: the sixteen **Little Squares**. Cut a strip of 1¼" x 44" of fabric 1, the orange paisley. Place the squares on top of fabric 1 and cut the squares from the fabric.

Part H & E: The Second Sashing

Cut the paper template for Part H: the **Second Sashing**. Again, this sashing has that extra second seam allowance. Place the paper template for Part H on top of the striped sashing strip and cut part H four times.

Cutting Chart for Part F: The Spiked Border

Fabric 8: the teal paisley	Cut 3 strips of 4" x 44"	Cut from every strip 17 pieces of 2½" x 4".
Fabric 1, 2, 3 & 4: the orange fabrics	Cut 1 strip of each fabric of 4" x 44"	Cut from every strip 12 pieces of 2½" x 4".

The size of the fabric pieces is larger than necessary, this allows you to make two spikes from each rectangle you cut. After sewing the first spike, cut the excess fabric and set the remnant aside for a moment. Keep the remnants in order. We need to use all those leftover pieces to make the second series of four spikes. Repeat these steps for the other two **Spiked Borders**.

Fabric Chart for Part F: The Spiked Border

Foundation Point #	fabric	Foundation Point #	Fabric	Foundation Point #	Fabric	Foundation Point #	Fabric
1	8	13	8	25	8	37	8
2	1	14	3	26	1	38	3
3	8	15	8	27	8	39	8
4	2	16	4	28	2	40	4
5	8	17	8	29	8	41	8
6	3	18	1	30	3	42	1
7	8	19	8	31	8	43	8
8	4	20	2	32	4	44	2
9	8	21	8	33	8	45	8
10	1	22	3	34	1	46	3
11	8	23	8	35	8	47	8
12	2	24	4	36	2	48	4
						49	8

Using the fabric chart for Part F as a guide, place the fabrics in sequence, one on top of the other in a pile. Starting with fabric 8 for foundation point 1, fabric 1 for foundation point 2, fabric 8 for foundation point 3, fabric 2 for foundation point 4, fabric 8 for foundation point 5, fabric 3 for foundation point 6 etc., etc. When you are finished placing the fabrics in the right sequence, turn the pile upside down. In order from the top, the fabrics are: fabric 8, fabric 1, fabric 8, fabric 2, fabric 8, fabric 3, fabric 8, fabric 4, fabric 8, fabric 1 etc., etc.

Part G: The Large Square

Cut the paper template for Part G, the Large Square. Fold fabric 10 in half. Place the Part G paper template on top of fabric 10. Cut the square twice from this fabric. You need four squares total.

Parts J and K: The Flying Geese Arches

The **Flying Geese Arches** in the border are made of two different arches, J and K: one for the left side, and one for the right side of the arch. We use six different fabrics for the **Flying Geese Arches**. The outside of the flying geese arch (of course ☺) the four different oranges: the fabrics 1 up to and including 4, in the first seven flying geese triangles we use fabric 9 but in foundation point 22, we use fabric 8 (the beautiful teal fabric that we also have used for the spiked border). Because we use the same fabric combination in the other **Flying Geese Arch**, we will get a little teal bow tie in the center.

Fabric and cutting chart for Parts J and K: the Flying Geese Arches

Step 1	<p>Take the orange fabrics 1 up to and including 4, for the outside of the Flying Geese Arches, Parts J & K and put these fabrics in front of you. It works fast and easy to cut two different orange fabrics at once.</p> <ul style="list-style-type: none"> Place the first 2 different fabrics exactly on top of each other. Cut from these two fabrics 3 strips, 3" x 44". Cut from each strip 24 pieces measuring 3" x 1¾". Repeat with the other two orange fabrics. <p>Take the leftover strips of the fabrics 1, 2, 3 and 4 of part B and F and cut, although these strips has a different size, the remaining 8 pieces of 3" x 1¾". You need 80 pieces total.</p> <ul style="list-style-type: none"> Take fabric 8 and cut 1 strip, 3" x 44". Cut from the strip 16 pieces measuring 3" x 2". Take fabric 9 and cut 7 strips, 3" x 44". Cut from each strip 21 pieces measuring 3" x 2". <p>If you have cut the fabrics this way you have cut all the fabrics for the Flying Geese Arches J/K & Q/R in Day Dream.</p>
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Make a stack of fabrics in the sequence given in the Fabric chart for Parts J & K. Turn the stack upside down. Place the fabric stack in front of you and stitch the eight flying geese in this paper foundation unit.

Fabric Chart for Parts J and K: The Flying Geese Arches

Foundation Point #	Fabric		Foundation Point #	Fabric		Foundation Point #	Fabric		Foundation Point #	Fabric
1	9		7	9		13	9		19	9
2	1		8	3		14	1		20	3
3	1		9	3		15	1		21	3
4	9		10	9		16	9		22	8
5	2		11	4		17	2		23	4
6	2		12	4		18	2		24	4

Cut four paper templates for both Part J and Part K.

Part L: The Spiked Arch

The spiked arch is made with five different fabrics: fabrics 1 up to and including 4 (the four different oranges) and fabric 7. Cut the paper templates for Part L, the four spiked arches. The numbers in the little circles show the fabric numbers. The other numbers are the stitching order numbers for the foundation points: 1- 2- 3- 4- 5- 6- 7....17.

The size of the fabric pieces of fabric 7 is larger than necessary, this allows you to make two spikes from each rectangle you cut. After sewing the first spike, cut the excess fabric and set the remnant aside for a moment. We need to use all those leftover pieces to make the second **Spiked Arch**. Repeat these steps for the other two **Spiked Arches**.

Step 1	<p>Take the orange fabrics (fabric 1 up to and including fabric 4) for the outside of the Spiked Arch, Part L.</p> <p>Put these fabrics in front of you. It works fast and easy to cut two different orange fabrics at once.</p> <ul style="list-style-type: none"> Place the first two different fabrics exactly on top of each other. Cut two 2¾" x 44" strips from each of these fabrics. Cut 17 pieces measuring 2¾" x 2½" from the first strip and 3 pieces measuring 2¾" x 2½" from the second strip. Repeat for the two other orange fabrics. Take fabric 7 and cut three 3" x 44" strips. Cut from the first two strips 17 pieces measuring 3" x 2½" and cut 10 pieces, measuring 3" x 2½" from the third strip. If you have cut the fabrics this way, you have cut the fabrics for the Spiked Arches: L & S in Day Dream.
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Fabric Chart for Part L: The Spiked Arch

Foundation Point #	fabric		Foundation Point #	Fabric		Foundation Point #	Fabric		Foundation Point #	Fabric
1	7		6	3		11	7		16	4
2	1		7	7		12	2		17	7
3	7		8	4		13	7			
4	2		9	7		14	3			
5	7		10	1		15	7			

Make a stack of fabrics in the sequence given in the Fabric chart for Part L. Turn the stack upside down.

Cut the paper pattern pieces M and N from the template. Use fabric 10 for Part M. Fold fabric 10 in half, place the Part M template on the fabric and cut twice. You now have four half circles of part M. For Part N (the half arc), use fabric 6. Fold fabric 6 in half, place the Part N template on the fabric and cut twice to get four pieces of fabric. Transfer the markings from the paper templates to the fabric. These markings are very important when you assemble the pieces together.

Parts O and P: The Outer Border

Cut the paper templates for Parts O and P, the **Outer Border** pieces. Fold fabric 7 in half and place the paper templates for Part O on it. Make four cuts to yield 8 pieces of fabric. Still using the folded fabric 7, place the paper template for Part P on the fabric. Make two cuts to yield 4 pieces of fabric. Use a marking pencil to transfer the registration marks onto the fabric and remove the template from the fabric.

Parts Q and R: The Flying Geese Corner Arches

These large three-quarter circles of **Flying Geese Corner Arches** are made using two different arches Q and R: one for the left side, and another for the right side of the corner. Again, we will use the six different fabrics for the flying geese: the four oranges (fabrics 1 up to and including 4) for the outside of the flying geese, fabric 9 for the first eleven flying geese triangles, and fabric 8, the bow tie accent in foundation point 34. Cut the paper templates for Parts Q and R. The numbers in the little circles are the fabric numbers. The other numbers are the stitching order numbers for the foundation points: 1- 2- 3- 4- 5- 6- 7...36 etc., etc.

We already cut the fabrics for the flying geese in chapter four, so we can start immediately! Let's place the fabrics, according to the fabric chart, in the right order.

Fabric Chart for Parts Q and R: The Flying Geese Corner Arches

Foundation Point #	fabric		Foundation Point #	Fabric		Foundation Point #	Fabric		Foundation Point #	Fabric
1	9		10	9		19	9		28	9
2	1		11	4		20	3		29	2
3	1		12	4		21	3		30	2

4	9		13	9		22	9		31	9
5	2		14	1		23	4		32	3
6	2		15	1		24	4		33	3
7	9		16	9		25	9		34	8
8	3		17	2		26	1		35	4
9	3		18	2		27	1		36	4

Make a stack of fabrics in the sequence given in the Fabric chart for Parts Q & R. Turn the stack upside down

Part S: The Spiked Corner Arches

The **Spiked Corner Arches** are made with five different fabrics: fabrics 1 up to and including 4 (the four different angles) and fabric 7. Cut the paper templates for Part S, the four **Spiked Corner Arches**. The numbers in the little circles show the fabric numbers. The other numbers are the stitching order numbers for the foundation points: 1- 2- 3- 4- 5- 6- 7....25.

Just one point to remember that the size of the fabric pieces of fabric 7 is larger than necessary. After sewing the first spike, cut the excess fabric and set the remnant aside for a moment. We need to use all those leftover pieces to make the second **Spiked Corner Arch**. Repeat these steps for the other two **Spiked Corner Arches**.

Because we already have cut the fabrics for the Spiked Corners in chapter four, we can start immediately with placing the fabrics, following the fabric chart, in the right order.

Fabric chart for Part S: The Spiked Corner Arches

Foundation Point #	fabric		Foundation Point #	Fabric		Foundation Point #	Fabric		Foundation Point #	Fabric
1	7		7	7		13	7		19	7
2	1		8	4		14	3		20	2
3	7		9	7		15	7		21	7
4	2		10	1		16	4		22	3
5	7		11	7		17	7		23	7
6	3		12	2		18	1		24	4
									25	7

Make a stack of fabrics in the sequence given in the Fabric chart for Part S.

Cut from the paper template for Part W, the **Third Sashing**. The template is very long and is printed in several parts on the paper sheets. Tape the W parts together, matching and taping at the marked tapeline. Take 5 striped fabric strips of fabric 11 and stitch the strips together.

Place paper template W onto the striped fabric. Cut the four **Striped Sashing** strips from the fabric.

Parts X and Y: The Spiked Border and The Large Corner Squares

Pattern part X, is the border with the 85 spikes. Each template for the four **Spiked Borders** is printed in several pieces onto the paper sheets. The **Spiked Border** templates marked X1 are for the sides 1 and 3. The other **Spiked Border** templates marked X2 are for sides 2 and 4. Cut the Part X papers from the template. Tape the parts together.

Part X1 and X2: Cutting chart for The Spiked Border

Fabric 8: the teal paisley	Cut 6 strips of 5" x 44"	Cut from every strip 15 pieces of 2¾" x 5".
Fabric 1, 2, 3 & 4: the orange fabrics	Cut 2 strips of each fabric of 5" x 44"	Cut from the first strip 15 pieces of 2¾" x 5". Cut from the second strip 6 pieces of 2¾" x 5".

Part X1: First Fabric Chart for The Spiked Border

Foundation Point #	fabric	Foundation Point #	Fabric	Foundation Point #	Fabric	Foundation Point #	Fabric
1	8	22	3	43	8	64	4
2	1	23	8	44	2	65	8
3	8	24	4	45	8	66	1
4	2	25	8	46	3	67	8
5	8	26	1	47	8	68	2
6	3	27	8	48	4	69	8
7	8	28	2	49	8	70	3
8	4	29	8	50	1	71	8
9	8	30	3	51	8	72	4
10	1	31	8	52	2	73	8
11	8	32	4	53	8	74	1
12	2	33	8	54	3	75	8
13	8	34	1	55	8	76	2
14	3	35	8	56	4	77	8
15	8	36	2	57	8	78	3
16	4	37	8	58	1	79	8
17	8	38	3	59	8	80	4
18	1	39	8	60	2	81	8
19	8	40	4	61	8	82	1
20	2	41	8	62	3	83	8
21	8	42	1	63	8	84	2
						85	8

Part X2: Second Fabric Chart for The Spiked Border

Foundation Point #	fabric	Foundation Point #	Fabric	Foundation Point #	Fabric	Foundation Point #	Fabric
1	8	22	1	43	8	64	2
2	3	23	8	44	4	65	8
3	8	24	2	45	8	66	3
4	4	25	8	46	1	67	8

5	8		26	3		47	8		68	4
6	1		27	8		48	2		69	8
7	8		28	4		49	8		70	1
8	2		29	8		50	3		71	8
9	8		30	1		51	8		72	2
10	3		31	8		52	4		73	8
11	8		32	2		53	8		74	3
12	4		33	8		54	1		75	8
13	8		34	3		55	8		76	4
14	1		35	8		56	2		77	8
15	8		36	4		57	8		78	1
16	2		37	8		58	3		79	8
17	8		38	1		59	8		80	2
18	3		39	8		60	4		81	8
19	8		40	2		61	8		82	3
20	4		41	8		62	1		83	8
21	8		42	3		63	8		84	4
									85	8

Part Y: The Large Square

Cut the paper template for Part Y: the Large Square. Fold fabric 10 in half. Place the Part Y paper template on top of fabric 10. Cut the square twice from the fabric. You need four squares total.

Part Z and E: The Second Sashing and The Little Square

Cut from the paper template for Part Z, the **Fourth Sashing**. The template is very long and is printed in several parts on the paper sheets. Tape the Z parts together, matching and taping at the marked tapeline. Take the remaining fabric strips of fabric 11 of 1¼" x 44". Stitch the strips together. Press the small seams open.

Place paper template Z on the striped fabric. Cut the four **Striped Sashing** strips from the fabric.

Final Border Strips and Binding

Using fabric 7, cut 7 strips, 3" x 44". These strips are for the final border. For the binding, use fabric 7 and cut 6 strips, 2½" x 44"