

Cutting instructions: La Vie est Belle

In La Vie Est Belle..... are 21 different **Small New York Beauty Arches**, of course the size is the same, there are only 21 differences in color. How does it work? If you take a close look to the cover picture of La Vie Est Belle... you can see that I have made 13 time a "circle" of four New York Beauty arches (NYB) in the same color. I also made 8 unique NYB arches for the outside of the quilt. In total, you have to make 60 arches... Okay that seems a lot, but the arches are small... only 17 foundation points for each arch.

Cut the 60 paper piece templates for part A: **The Small New York Beauty Arches** from the templates. Cut your arches a smidge bigger than the outside lines of the template. There are a lot of numbers in the Small New York Beauty Arches. The numbers in the middle of the lines are the stitching order numbers for the foundation points: 1-2-3-4-5-6-7, etc., etc. The numbers in the little circles identify the fabrics by fabric number.

We use two different fabrics in each Small New York Beauty Arch. I gave every arch a number: A-1, A-4, A-17 etc., etc. When four arches form a circle, for example arch A-3, you will find 4 arches with the same number and the same color combination on the templates.

Because there are so many arches it is a good idea to store the arches you don't use in zip lock bags. When you cut the fabrics, which belong to that arch or arches, you store the fabrics in the same zip lock bags as well. It makes it a lot easier to find everything back... and, more important they don't get lost in the mess we will create;-)) We will start with arch A-1. It is just a single arch. Just to give you an idea how it will work.

In Part A-1, the Small New York Beauty Arch, we use fabric 3 for the outside- and fabric 4 for the inside curve of the arch. I have made a special: Fabric and Cutting Chart for Part A-1: The Small New York Beauty Arch. I also add the color of part B: the arch to this schedule.

Cutting Chart for Part A-1: The Small New York Beauty Arch

Fabric 3	Cut 1 strip, 3" x 44"	Cut 4 pieces: 2½" x 3". For the outside spikes of the arch.
Fabric 4	Cut 1 strip, 3" x 44"	Cut 5 pieces: 2½" x 3". For the inside spikes of the arch.
Fabric 1	Part B: the arch is made of fabric: 1	

As you can see the pieces for the small points in the arch are the same size. Indeed, they are big, but I think it is less waste full. If you cut separate strips for the small NYB points in the arches you cannot use the small strips in the wider NYB points.

If you cut the 3" by approximately 44" strips you can use them in all the arches and all the points.

But because the size of the fabric pieces is wider and larger than necessary you can make two spikes from each rectangle you cut.

Fabric Chart for Part A: make 4 A arches

Foundation Point #	fabric		Foundation Point #	Fabric		Foundation Point #	Fabric		Foundation Point #	Fabric
2	3		6	3		11	4		16	3
1	4		7	4		12	3		17	4
3	4		8	3		13	4			
4	3		9	4		14	3			
5	4		10	3		15	4			

Using the fabric chart for Part A as a guide, place the fabrics in sequence, one on top of the other in a pile. Starting with fabric 3 for foundation point 2, fabric 4 for foundation point 1, fabric 4 for foundation point 3, fabric 3 for foundation point 4, fabric 4 for foundation point 5, fabric 3 for foundation point 6 etc., etc. When you are finished placing the fabrics in the right sequence, turn the pile upside down. In order from the top, the fabrics are: fabric 3, fabric 4, fabric 4, fabric 3, fabric 4, fabric 3, fabric 4, etc., etc.

Just one small note for the fabric for the spikes. Sometimes you must cut 18 pieces from the fabric strip. The strip is too short for 18 pieces but you can cut 17 pieces from 1 strip. I have calculated enough fabric to cut 1 single piece from the fabrics. This is less wasteful than cut an entire new strip for just one piece of 2½" x 3".

But... always check your remnants or precut strips first before you cut an entire new strip. Especially when you must cut 4 or 5 pieces from a strip.

Cutting Chart for Part A: The Small New York Beauty Arches and Part B

Cutting Chart for Part A-2: The Small New York Beauty Arch

Fabric 10	Cut 1 strip, 3" x 44"	Cut 4 pieces: 2½" x 3". For the outside spikes of the arch.
Fabric 6	Cut 1 strip, 3" x 44"	Cut 5 pieces: 2½" x 3". For the inside spikes of the arch.
fabric: 11	Part B: Cut 1 arch from a single layer of fabric.	

Cutting Chart for Part A-3: The Small New York Beauty Arch

Fabric 1	Cut 1 strip, 3" x 44"	Cut 16 pieces: 2½" x 3". For the outside spikes of the arches.
Fabric 9	Cut 1 strip, 3" x 44"	Cut 18 pieces: 2½" x 3". For the inside spikes of the arches.
fabric: 12.	Part B: the 4 arches are made of fabric: 12.	

Cutting Chart for Part A-4: The Small New York Beauty Arch

Fabric 8	Cut 1 strip, 3" x 44"	Cut 16 pieces: 2½" x 3". For the outside spikes of the arches.
Fabric 7	Cut 1 strip, 3" x 44"	Cut 18 pieces: 2½" x 3". For the inside spikes of the arches.
Fabric 10	Part B: the 4 arches are made of fabric: 10	

Cutting Chart for Part A-5: The Small New York Beauty Arch

Fabric 3	Cut 1 strip, 3" x 44"	Cut 16 pieces: 2½" x 3". For the outside spikes of the arches.
Fabric 1	Cut 1 strip, 3" x 44"	Cut 18 pieces: 2½" x 3". For the inside spikes of the arches.
Fabric 9	Part B: the 4 arches are made of fabric: 9	

Cutting Chart for Part A-6: The Small New York Beauty Arch

Fabric 12	Cut 1 strip, 3" x 44"	Cut 4 pieces: 2½" x 3". For the outside spikes of the arch
Fabric 2	Cut 1 strip, 3" x 44"	Cut 5 pieces: 2½" x 3". For the inside spikes of the arch.
Fabric 8	Part B: the arch is made of fabric: 8. Cut 1 arch from a single layer of fabric.	

Cutting Chart for Part A-7: The Small New York Beauty Arch

Fabric 9	Cut 1 strip, 3" x 44"	Cut 16 pieces: 2½" x 3". For the outside spikes of the arches.
Fabric 6	Cut 1 strip, 3" x 44"	Cut 18 pieces: 2½" x 3". For the inside spikes of the arches.
Fabric 3	Part B: the 4 arches are made of fabric: 3	

Cutting Chart for Part A-8: The Small New York Beauty Arch

Fabric 12	Cut 1 strip, 3" x 44"	Cut 16 pieces: 2½" x 3". For the outside spikes of the arches.
Fabric 7	Cut 1 strip, 3" x 44"	Cut 18 pieces: 2½" x 3". For the inside spikes of the arches.
Fabric 1	Part B: the 4 arches are made of fabric: 1	

Cutting Chart for Part A-9: The Small New York Beauty Arch

Fabric 10	Cut 1 strip, 3" x 44"	Cut 4 pieces: 2½" x 3". For the outside spikes of the arch.
Fabric 11	Cut 1 strip, 3" x 44"	Cut 5 pieces: 2½" x 3". For the inside spikes of the arch.
Fabric 8	Part B: the arch is made of fabric: 8. Cut 1 arch from a single layer of fabric.	

Cutting Chart for Part A-10: The Small New York Beauty Arch

Fabric 10	Cut 1 strip, 3" x 44"	Cut 16 pieces: 2½" x 3". For the outside spikes of the arches.
Fabric 3	Cut 1 strip, 3" x 44"	Cut 18 pieces: 2½" x 3". For the inside spikes of the arches.
Fabric 2	Part B: the 4 arches are made of fabric: 2	

Cutting Chart for Part A-11: The Small New York Beauty Arch

Fabric 5	Cut 1 strip, 3" x 44"	Cut 16 pieces: 2½" x 3". For the outside spikes of the arches.
Fabric 2	Cut 1 strip, 3" x 44"	Cut 18 pieces: 2½" x 3". For the inside spikes of the arches.
Fabric 12	Part B: the 4 arches are made of fabric: 12	

Cutting Chart for Part A-12: The Small New York Beauty Arch

Fabric 2	Cut 1 strip, 3" x 44"	Cut 16 pieces: 2½" x 3". For the outside spikes of the arch.
Fabric 10	Cut 1 strip, 3" x 44"	Cut 18 pieces: 2½" x 3". For the inside spikes of the arches.
Fabric 3	Part B: the 4 arches are made of fabric: 3	

Cutting Chart for Part A-13: The Small New York Beauty Arch

Fabric 3	Cut 1 strip, 3" x 44"	Cut 4 pieces: 2½" x 3". For the outside spikes of the arch.
Fabric 11	Cut 1 strip, 3" x 44"	Cut 5 pieces: 2½" x 3". For the inside spikes of the arch.
fabric: 12	Part B: the arch is made of fabric: 12. Cut 1 arch from a single layer of fabric.	

Cutting Chart for Part A-14: The Small New York Beauty Arch

Fabric 12	Cut 1 strip, 3" x 44"	Cut 16 pieces: 2½" x 3". For the outside spikes of the arches.
Fabric 1	Cut 1 strip, 3" x 44"	Cut 18 pieces: 2½" x 3". For the inside spikes of the arches.
fabric: 9	Part B: the 4 arches are made of fabric: 9	

Cutting Chart for Part A-15: The Small New York Beauty Arch

Fabric 2	Cut 1 strip, 3" x 44"	Cut 16 pieces: 2½" x 3". For the outside spikes of the arches.
Fabric 9	Cut 1 strip, 3" x 44"	Cut 18 pieces: 2½" x 3". For the inside spikes of the arches.
fabric: 10	Part B: the 4 arches are made of fabric: 10	

Cutting Chart for Part A-16: The Small New York Beauty Arch

Fabric 1	Cut 1 strip, 3" x 44"	Cut 4 pieces: 2½" x 3". For the outside spikes of the arch.
Fabric 5	Cut 1 strip, 3" x 44"	Cut 5 pieces: 2½" x 3". For the inside spikes of the arch.
fabric: 12	Part B: the arch is made of fabric: 12. Cut 1 arch from a single layer of fabric.	

Cutting Chart for Part A-17: The Small New York Beauty Arch

Fabric 6	Cut 1 strip, 3" x 44"	Cut 16 pieces: 2½" x 3". For the outside spikes of the arches.
Fabric 11	Cut 1 strip, 3" x 44"	Cut 18 pieces: 2½" x 3". For the inside spikes of the arches.
fabric: 8	Part B: the 4 arches are made of fabric: 8	

Cutting Chart for Part A-18: The Small New York Beauty Arch

Fabric 1	Cut 1 strip, 3" x 44"	Cut 16 pieces: 2½" x 3". For the outside spikes of the arches.
Fabric 10	Cut 1 strip, 3" x 44"	Cut 18 pieces: 2½" x 3". For the inside spikes of the arches.
fabric: 11	Part B: the 4 arches are made of fabric: 11	

Cutting Chart for Part A-19: The Small New York Beauty Arch

Fabric 11	Cut 1 strip, 3" x 44"	Cut 16 pieces: 2½" x 3". For the outside spikes of the arches.
Fabric 8	Cut 1 strip, 3" x 44"	Cut 18 pieces: 2½" x 3". For the inside spikes of the arches.
fabric: 1	Part B: the 4 arches are made of fabric: 1	

Cutting Chart for Part A-20: The Small New York Beauty Arch

Fabric 2	Cut 1 strip, 3" x 44"	Cut 4 pieces: 2½" x 3". For the outside spikes of the arch.
Fabric 7	Cut 1 strip, 3" x 44"	Cut 5 pieces: 2½" x 3". For the inside spikes of the arch.
fabric: 12	Part B: the arch is made of fabric: 12. Cut 1 arch from a single layer of fabric.	

Cutting Chart for Part A-21: The Small New York Beauty Arch

Fabric 12	Cut 1 strip, 3" x 44"	Cut 4 pieces: 2½" x 3". For the outside spikes of the arch.
Fabric 6	Cut 1 strip, 3" x 44"	Cut 5 pieces: 2½" x 3". For the inside spikes of the arch.
fabric: 10	Part B: the arch is made of fabric: 10. Cut 1 arch from a single layer of fabric.	

Cutting Chart for fabric 14: The base of the Star Points; D-1 up to and including D-12

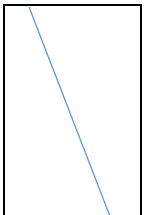
Foundation point 1	Fabric 14: cut 5 strips of 5¾" x 44". This is the base of the odd star points: 1, 3, 5 & 7	Cut from the first 4 strips: 44 pieces of 3¾" x 5¾". Cut from the last strip 4 pieces of 3¾" x 5¾".
Foundation point 1	Fabric 14: cut 4 strips of 6½" x 44". This is the base of the even star points: 2, 4, 6 & 8	Cut from the first 3 strips: 42 pieces of 3" x 6½". Cut from the last strip 6 pieces of 3" x 6½".

As you can see in the first schedule we use for foundation point 1, the large base of the eight points always fabric 14. If you cut the fabric for foundation point 1 this way, you have cut all the fabrics you need for the base of the 96 star points.

D-1	Fabric Point 1	Fabric Point 3	Fabric Point 5	Fabric Point 7	Fabric Point 2	Fabric Point 4	Fabric Point 6	Fabric Point 8
Foundation point 1: always fabric 14	14	14	14	14	14	14	14	14
Foundation point 2	11	11	11	11	2	2	2	2

For the odd and even star points we use two different colors. To make optimal use of the fabric pieces we must cut the rectangles into triangles. Because we will start with star D-1 you need the fabrics 11 and 2. For the odd star points: 1, 3, 5 & 7 we use fabric 11 and for the even points: 2, 4, 6 & 8 we use fabric 2. Cut the fabrics as described in the **Cutting and Fabric Charts for: The Star Points; D-1 up to and including D-12.**

Cutting and Fabric Charts for: The Star Points; D-1 up to and including D-12.

<p>Foundation point 2</p> 	<p>Cut for the 4 odd star points: 1, 3, 5 & 7: two pieces of 2½" x 4½" of fabric 11.</p> <p>Do the same with fabric 2 for the even star points: 2, 4, 6 & 8. Just two pieces in both colors of 2½" x 4½" is enough for the 8 star points in one star.</p> <p>To make optimal use of the fabrics for foundation point 2, we will cut the rectangles into triangles.</p> <ul style="list-style-type: none"> • Place the four rectangle pieces' right side up in neat stacks on top of each other. The short stack will improve the accuracy of your cut. • Take the top piece from the stack. Use a fabric pencil to mark a point 3/8" to the right of the upper left edge of the piece. • Mark another point 3/8" to the left of the lower right edge of the piece. • Return the marked piece to the pile and align the pieces carefully. Using your ruler and rotary cutter, cut the 4 pieces diagonally from top left to bottom right. Repeat this for all the star points for foundation point 2. <p>If you cut the fabric for the star points this way, you cut the pieces you need for the 8 star points.</p>
---	---

cut out the paper foundations for the first eight-star points D-1. Cut your papers a smidge bigger than the outside lines of the template.

	1	3	5	7	2	4	6	8
Foundation point 1: always fabric 14	14	14	14	14	14	14	14	14
Foundation point 2	2	2	2	2	10	10	10	10

Star D-10	Fabric Point 1	Fabric Point 3	Fabric Point 5	Fabric Point 7	Fabric Point 2	Fabric Point 4	Fabric Point 6	Fabric Point 8
Foundation point 1: always fabric 14	14	14	14	14	14	14	14	14
Foundation point 2	11	11	11	11	9	9	9	9

Star D-11	Fabric Point 1	Fabric Point 3	Fabric Point 5	Fabric Point 7	Fabric Point 2	Fabric Point 4	Fabric Point 6	Fabric Point 8
Foundation point 1: always fabric 14	14	14	14	14	14	14	14	14
Foundation point 2	3	3	3	3	6	6	6	6

Star D-12	Fabric Point 1	Fabric Point 3	Fabric Point 5	Fabric Point 7	Fabric Point 2	Fabric Point 4	Fabric Point 6	Fabric Point 8
Foundation point 1: always fabric 14	14	14	14	14	14	14	14	14
Foundation point 2	6	6	6	6	12	12	12	12

Make in the same way all 96 star points and store every time, when you have finished one of the 12 stars, the 8 points in a zip lock bag. I can tell you if you don't do this, they will start, living their own lives somewhere in your sewing room;-) Write on the outside of the zip lock bag the number of the star points.